

FAKE FOR GLORY

VERNISSAGE | GALERIE ROYAL
30.10.2015 19:00

I've now discovered that 'looking to the future' is nonsense. The whole idea of 'two steps forward, one step back' is also nonsense. Simply going backwards is much better. You stand at the rear of a train looking at the tracks ... The 'passato' is a more interesting viewpoint.

— Georg Baselitz, 2014

An exhibition by the IDP MIMESIS in cooperation with Campoi Gallery & Markus Oehlen and students (Akademie der Bildenden Künste München).

Opening Hours of Exhibition

Vernissage: 30.10.2015 | 19:00

31.10.2015 | 11:00–20:00

01.11.2015 | 11:00–open end

Finissage: 01.11.2015 | 18:00



Programmgestaltung Nikk Schmitz
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FAKING FORGING COUNTERFEITING

DISCREDITED PRACTICES AT
THE MARGINS OF MIMESIS

Fakes, forgeries and counterfeits are omnipresent as works of art, branded products, biographies, satellite pictures, documents, news, research results, testimonies. They are mimetic practices of unique cultural, economical and political relevance. They alter reality, make history and perform cultural work. Although their impact contrasts with their negative connotation, they are still first and foremost considered as fraud, as deceit, as the shadow of a creative act. The conference aims to discuss and establish an understanding of these practices as productive mimetic processes and not merely as morally and legally problematic phenomena. It will engage an interdisciplinary dialogue on the potential impacts of fakes, involving art history, literature, performance and media studies.

Contact & Registration

IDP MIMESIS

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www.mimesis-doc.lmu.de
www.facebook.com/IDP-Mimesis
www.twitter.com/IDPMimesis | #forgery2015



Conference Location
Center for Advanced Studies
Seestraße 13
80802 München
www.cas.lmu.de

Exhibition Location
Galerie Royal
Luisenstraße 66
80798 München
www.galerieroyal.de



LMU
Ludwig-Maximilians-Universität München

FAKING FORGING COUNTERFEITING

DISCREDITED PRACTICES AT
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29-31 OCTOBER 2015

INTERNATIONAL
CONFERENCE
OF THE MUNICH
DOCTORAL PROGRAM
FOR LITERATURE AND
THE ARTS
MIMESIS



Thursday, 29 October 2015

- 9.30 *Welcome*
Christopher Balme
Simone Niehoff
- 9.45 **OPENING LECTURE**
Six Degrees of Separation: The Foax as More
Henry Keazor (Heidelberg)
- 11.00 COFFEE
- PLAYING WITH FORGERIES**
Chair: Katharina Krčal
- 11.30 *The Bacchus' Six Toes. Defects and Imperfections in Daniel Hopfer's Copies after Mantegna's Engravings: a Dissident Translation*
Anna-Sophie Pellé (Tours)
- 12.00 *The Artist and the Mountebank: Forgery and the Dynamics of Illusion in the 17th-Century Arts*
Jacqueline Hylkema (Leiden)
- 12.30 *Aping the Master: Voltaire Pastiches in 19th-Century France*
Manuel Mühlbacher (Munich)
- 13.00 LUNCH at CAS
- TRANSFERS OF FORGED OBJECTS**
Chair: Bavand Behpoor
- 14.00 *fracture and facture: cultural histories of the inauthentic and the collecting of Islamic art*
Margaret Graves (Bloomington)
- 14.45 *With the Vatican's Blessing: Marketing Strategies of the Mansur Collection*
Sylvia Schoske (Munich)

- 15.30 COFFEE
- 16.00 *Shape Shifters of Transculturation: Giovanni Bastianini's Forgeries as Embodiment of an Aesthetic Patriotism*
Tina Öcal (Heidelberg)
- 16.30 *Stefano Bardini: From Fabrication to Masterwork. Documented Strategies for Fabulously Faking*
Lynn Catterson (New York)
- 19.00 **EVENING LECTURE**
Fälschung – die Kunst der Täuschung
Friedrich Teja Bach (Vienna)

Friday, 30 October 2015

- METADISCUSSIONS: FORGERY AS MOTIF**
Chair: Manuel Mühlbacher
- 9.30 *Fake Supreme: Gaddis, Kierkegaard, and the Art of Recognition*
Klaus Benesch (Munich)
- 10.15 COFFEE
- 10.45 *Reevaluating Fraudulence and Imitation: (Re-)Reading Practices in Gottfried Keller's 'Die mißbrauchten Liebesbriefe'*
Jessica Resvick (Chicago)
- 11.15 *Reflections on Plagiarism in Borges' Works Based on the Case 'El Aleph Engordado' from Pablo Katschadjain*
Florencia Sannders (Munich)
- 11.45 *Reading Painted Faces: The Woman's Face in the Context of Renaissance Notions on Originality and Deceit in Shakespeare's 'Lucrece'*
Thomas Erthel (Munich)

- 12.15 LUNCH at CAS
- FAKED LITERARY TRADITIONS**
Chair: Annalisa Fischer
- 13.15 *The Forger as Expert: Autograph Forgeries around 1900*
Anne-Kathrin Reulecke (Graz)
- 14.15 *'I have chosen to write notes on imaginary books': On the 'Forgery' of Pretexts*
Laura Kohlrausch (Munich)
- 14.45 COFFEE
- 15.15 *Faked Translations: James Macpherson's Poems of Ossian*
Yola Schmitz (Munich)
- 15.45 *'... charge the Creator with forming objects whose sole purpose was to deceive us': Preceding Originals*
Brigitte Rath (Berlin)
- 19.00 **VERNISSAGE:**
FAKE FOR GLORY
Location: Galerie Royal
Introduction
Henry Keazor

Saturday, 31 October 2015

- FAKED RELIGIOUS TRADITIONS**
Chair: Antonio Chemotti
- 9.30 *Orthopraxie vs. Orthodoxie: Zum Fiktionscharakter von Ritualen in der griechisch-römischen Antike*
Susanne Gödde (Munich)
- 10.15 COFFEE
- 10.45 *'Warhafftige Contrafactur': The Antichrist as Imitator of Jesus Christ*
Anika Höppner (Weimar)
- 11.15 *Creating a Cult, Faking Relics: the Case of St. Dominic of Soriano*
Laura Fenelli (Florence)
- 11.45 *Buddha Images as Local Deities in Tamil Speaking South India: Alteration, Misappropriation and Distorted History*
Manuvelraj Ponnudurai (New Delhi)
- 12.15 LUNCH at Café Reitschule
- THE PERIPHERY OF FAKES**
Chair: Gawan Fagard
- 14.00 *Avatars and A.I. The Practice of Counterfeiting Identities in Digital Art*
Daniel Becker (Munich)
- 14.30 *Mindere Mimesis: Gegenwärtige Formen der Nachstellung*
Maria Muhle (Munich)
- 15.15 COFFEE
- 15.45 *Fictions, Fakes and Authenticities: Art Projects from Africa and Beyond*
Tobias Wendl (Berlin)
- 16.30 *Forging as Subversive Mimetic Practice: Hoaxes and Impostures from 'Dreadnought Hoax' to Center for Political Beauty*
Simone Niehoff (Munich)
- 17.00 *Wrap Up*
Chair: Henry Keazor